



Affiliate of Dubuque County Fine Arts Society

Historic Dubuque, IA, on the Mississippi River

August 8-11, 2024

Loosen Up with Pastel



INSTRUCTOR: Carol Strock Wasson carolstrockwasson.com

Carol focuses on painting with spontaneity and freshness, primarily with pastel, and occasionally with oil. She is a signature member of American Women Artists and a Master Pastelist member of Chicago Pastel Painters. In 2019 she achieved Master Circle status with IAPS (International Association of Pastel Societies), and in 2022 she became a Master with the Pastel Society of America. She has been featured in *Plein Air*, *Outdoor Painter*, and *Fine Art Connoisseur* magazines and has judged several paint outs including Bluff Strokes 2023. She is committed to teaching the importance of the fundamentals in art, composition, value, and color harmony, whatever medium is used.



WORKSHOP OBJECTIVES:

Develop your fundamentals:

- Day 1 - Composition. Create underlying structures that strengthen your focal point and guide your viewer's eye movement.
- Day 2 - Value. The relative lightness or darkness of a color is one of your most important tools.
- Day 3 - Color Harmony. There are many ways in which colors can be used together to create a pleasing visual effect.
- Day 4 - Put it all together - composition, value, color harmony - to create a great painting!

Gain a deeper understanding of the versatility of the pastel medium:

- Use brayers, squeegees, and other tools to loosen up your paintings, enhance mark making, and create interesting textural effects.
- Use solvent reductions with alcohol and other mediums on parts or all of your surface to create new layers.

Carol will work in pastel, but other mediums such as oil and acrylic are welcome. She will provide daily presentations showing how historic painters have used composition, color harmony, and value to create great paintings, and will follow with her own demonstrations. PDF's will be emailed to participants. This workshop will be held in the Clarke University painting studio.

Cost: \$440 Minimum 8 / Maximum 15 students

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Recommended Materials List

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Paper: Sizes: 9x12, 12x16, 16x20

- Just about any paper will do; make sure the paper can withstand being wet and will not warp if wet.
- LaCarte **cannot** be used, it cannot take any moisture.
- **UArt sanded pastel paper (preferred)**, Arches hot press 300lb paper, or Ampersand Pastel-board. These surfaces allow you to rework/reapply pastel in multiple layers with the materials we will be using. It also holds up to the abuse you will give the surface. Arches, UART papers and Ampersand Pastel-board are available through Dakota Art Pastels, Dick Blick, Amazon, or any online art store.
- You can also make your own pastel boards using Masonite or gatorboard, and pastel ground by Golden or use Clear Gesso by Liquitex.

Pastels: Bring the pastels you usually work, make sure your set has

- A good range of values, Light, Medium, Dark
- A good range of neutral colors warm and cool
- A set of neutrals

Recommended Materials List: Oil/acrylic

- Canvas Panels only: 9x12, 12x16, 16x20
- Brushes: your favorites, the larger the better, I will show you ways to paint without a brush.
- Solvent: bring odorless thinner.
- Medium: walnut oil
- Paint Colors: I paint by value bring a variety of colors in light, medium and dark. If you want a list of the colors I use: email carol@strockwasson.com
- Palette: whatever you are comfortable using. I use a 12x16 grey metal cookie sheet.

Additional supplies for Pastel and Oil/Acrylic

- Gloves if you use them. I will have some available if you forget.
- Gray Scale Value Chart: if you have it, I will have some for you to use.
- Color wheel - I use two color wheels, standard color wheel and [Color Harmony wheel](#).
- Drawing tools - Vine charcoal, Pencils 2B-6B, all of these will be available to use if you don't have.
- Photos or iPad with photos
- Paper towels, baby wipes, rags
- Tape, Black or Neutral, can be found on amazon, I will have tape available to use

I will have 18x24 sketch paper for experimentation, as well as UArt paper available for purchase. I will have clear gesso and various tools and materials on hand for you to use; squeegees of various sizes, brayers, mark making clay tools, etc. I also bring an assortment of pastels sorted by values for you to use.

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REGISTRATION FORM

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Cell _____ e-mail _____

This workshop is open to all skill levels from experienced beginner to advanced. Experienced beginner means you are somewhat familiar with the media you will be working with.

Skill level: Experienced Beginner _____ Intermediate _____ Advanced _____

Mail to: Bluff Strokes, PO Box 3405, Dubuque, IA 52004

Workshop Cost: \$440

Registration fee: \$110 (include check payable to Bluff Strokes)
Remaining cost payable at beginning of workshop

Location:

This workshop will be taught in the painting studio at Clarke University, Dubuque, Iowa. Logistics will be provided prior to the beginning of the workshop.

Registration policy:

While we understand that circumstances arise causing changes in your plans, we also need to secure our workshops financially and contractually.

- We will begin depositing checks and confirming registrations once our minimum class size is reached. If we don't secure a minimum participant list by May 27, the workshop will be cancelled and we will refund you.
- Registration in workshops will be in the order of checks received.
- If we exceed our workshop maximum, a waiting list will be established. If we can fill your spot from the waiting list, we will refund your deposit upon request.

Recording:

There will be no recording of this workshop.

Registration questions: Wes Heitzman 563-845-1801 info@bluffstrokes.org

Instructor questions: Carol Strock Wasson 937-459-6492 carol@strockwasson.com