



**Mississippi River Art Workshops, Affiliate of Dubuque County Fine Arts Society
Historic Dubuque, IA on the Mississippi June 19-23, 2017**

Capture your Subject Quickly in Plein Air A 5 day Plein Air Workshop in Pastel and Oil



Instructor: Nancie King Mertz

Nancie King Mertz teaches across the US and internationally, and is on the faculties of both the Plein Air Convention and the IAPS Convention. She was awarded the Master Circle Medallion by the Int'l Assoc. of Pastel Societies in 2015 and is a Master Signature member of Pastel Society of America. Her work was featured on the cover of Pastel Journal in Feb. 2015. She has twice been named "Artist of the Year" in Chicago. Four of her Chicago works are on CBS' "The Good Wife" and many rotate onto Chicago-based shows and commercials.



Workshop Objectives

- Light is essential to creating compelling paintings, but it's the light that is elusive when plein air painting. Learn to capture light quickly when painting on-site to bring new energy to your work in oil and/or pastel.
- Fully complete one or two paintings each day.
- Short demos offered throughout, to help clarify techniques.
- Individual attention stressed, rather than group lecture.

COST: \$390 (Deposit \$100) Cost will include one evening group dinner

PARTICIPANTS: Minimum 10 – Maximum 15

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REGISTRATION FORM

Name _____
Address _____ City _____ State _____ Zip _____
Phone _____ Cell _____ e-mail _____

Skill level: Capable Beginner* _____ Intermediate _____ Advanced _____
Registration: \$390 Deposit included: \$100 _____ Payable to: DCFAS: Art Workshops

Mail to: Mississippi River Art Workshops PO Box 3405 Dubuque, IA 52004

*A capable beginner is familiar with tools and techniques of a particular medium and is acquainted with basic elements of composition and color.

Physical requirements:

This workshop will require participants to be able to walk short distances (up to 200 yards) and carry painting materials across paved or sloped grassy areas to painting locations.

Registration policy:

While we understand that circumstances arise causing changes in your plans, we also need to secure our workshops financially and contractually.

- A \$100 non-refundable check is required to secure your registration. We will begin depositing checks and confirming registrations once our minimum class size is reached. If we don't secure a minimum participant list by May 1, 2015, the workshop will be cancelled.
- Registration in workshops will be in the order of deposits received.
- If we exceed our workshop maximum, a waiting list will be established. If we can fill your spot from the waiting list, we will refund your deposit upon request.
- The balance of the class fee will be due June 1.

Housing accommodations:

Dubuque offers a variety of accommodations, including local and national name hotels and historic bed and breakfasts. A listing can be found at <http://www.traveldubuque.com/>.

We have reserved a block of rooms for your convenience at The Dubuque Holiday Inn, 450 Main Street (563-556-2000). \$55 per night, Sunday-Friday nights. The Holiday Inn is located in historic downtown Dubuque near restaurants, nightlife, and the Mississippi River walk.

QUESTIONS CONTACT: Morgan Kohlwes 314-680-3328 mrawdubuque@gmail.com

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MATERIALS LIST

Preferred materials list for pastels:

- Plein air easel with sturdy surface to hold your pastel box
- Assorted soft & hard pastels (if buying, check out the Sennelier Plein Air set, or the Richeson starter set under Nancie King Mertz name on Amazon)
- 8-12 or more painting surfaces/sizes of your choice: Richeson pastel boards (under my name on Amazon), mounted UArt, Ampersand pastel boards, mounted Wallis paper, etc.
- Small closed container for alcohol (denatured alcohol will be provided)
- Fan brush
- Roll of waxed paper and painters' tape (to protect finished work for transit)
- Rolling cart or backpack to take materials to the field
- Wet wipes (makeup remover wipes are best)
- Hat or visor, apron, bug spray & sunscreen
- Optional: umbrella, chair, interesting photos that you've taken for future paintings (in case of bad weather)

Preferred materials list for oils:

- Sturdy plein air easel with palette
- Your oil paints—colors I use are Aliz. Crimson, Cad. Red Lt, Indian Yel., Yel. Ochre, a light Yel., Titanium Wht., King's Blu, Ultramarine Blu, and a black.
- Your favorite brushes—what you're used to, but I like ½" to 1½"
- Container for no-odor turps (Richeson or Gamsol)
- Panels in your choice of size--plan on 2 or more per day
- Rags or paper towels
- Rolling cart or backpack to take materials to the field
- Wet wipes (makeup remover wipes are best)
- Hat or visor, apron, bug spray & sunscreen
- Optional: umbrella, chair, interesting photos that you've taken for future paintings (in case of bad weather)

Visit www.NancieKingMertz.com for images.